

1909

MODERN PICTURES & DRAWINGS

THE PROPERTY OF THE LATE

JOHN HICK, ESQ.

AND

THE PROPERTY OF A GENTLEMAN

On **FRIDAY, JUNE 18, 1909**

1909
June 18
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CATALOGUE
OF
The Collection of
MODERN PICTURES
AND
Water Colour Drawings

OF
JOHN HICK, ESQ.
Deceased; late of Mytton Hall, Whalley, Lancashire
(Sold by Order of the Executors)

ALSO
MODERN PICTURES
AND
WATER COLOUR DRAWINGS
THE PROPERTY OF A GENTLEMAN

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
On **FRIDAY, JUNE 18, 1909**
AT ONE O'CLOCK PRECISELY

—note—
May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

L.67755

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 18, 1909,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of JOHN HICK, Esq., deceased, late of Mytton
Hall, Whalley, Lancashire.*

DRAWINGS.

J. ABSOLON.

1 CONSULTATION

19 in. by 12 $\frac{1}{4}$ in.

Exhibited at Leeds, 1868

BASIL BRADLEY.

2 HORSES, CATTLE, GOATS, PIGS AND POULTRY, IN A FARM-
YARD

13 $\frac{1}{2}$ in. by 26 $\frac{1}{4}$ in.

Exhibited at Leeds, 1868

BASIL BRADLEY.

3 HIGHLAND CATTLE AND SHEEP

13 $\frac{1}{4}$ in. by 26 $\frac{1}{4}$ in.

G. CATTERMOLÉ, 1851.

4 MACBETH AND THE WITCHES

19½ in. by 27½ in.

Exhibited at Leeds, 1868

G. CATTERMOLÉ.

5 THE ARROW

19½ in. by 14½ in.

W. S. COLEMAN

6 THE COTTAGER'S CHILDREN

8 in. by 11 in.

W. S. COLEMAN.

7 THE COTTAGE DOOR

7½ in. by 6¼ in.

T. S. COOPER, R.A., 1846.

8 A COW AND TWO SHEEP ON A BANK

15 in. by 21½ in.

Exhibited at Leeds, 1868

C. FIELDING, 1845.

9 NAWORTH CASTLE

11¾ in. by 15¾ in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857**Exhibited at the International Exhibition, 1862**Exhibited at Leeds, 1868*

C. FIELDING, 1834.

10 BELVOIR CASTLE

11 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.*Exhibited at the International Exhibition, 1862**Exhibited at Leeds, 1868*

W. HUNT, 1834.

11 THE ORPHANS

23 in. by 18 $\frac{3}{4}$ in.*Exhibited at the Art Treasures Exhibition, Manchester, 1857**Exhibited at the International Exhibition, 1862*

W. HUNT.

12 PLUMS AND PEACH

7 $\frac{1}{2}$ in. by 11 in.

SIR E. LANDSEER, R.A., 1827.

13 DEAD STAGS, GLEN FISHIE—*pen and ink, a pair*

2

10 in. by 14 in.

SIR E. LANDSEER, R.A., 1827.

14 KINGUSSIE FAIR—*pen and ink*

10 in. by 14 in.

H. LIVERSEEGE, 1831.

15 POPPING THE QUESTION

9 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.*Exhibited at Leeds, 1868*

O. OAKLEY.

16 A HURDY-GURDY BOY

20 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

O. OAKLEY.

- 17 A GIRL KNITTING
12 in. by 9 in.

W. LAKE PRICE.

- 18 THE RIALTO, VENICE
11 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.

S. PROUT.

- 19 THE MARKET-PLACE, PRAGUE
21 $\frac{1}{2}$ in. by 17 in.

S. PROUT.

- 20 THE DOGE'S PALACE, VENICE
21 $\frac{1}{2}$ in. by 17 in.

S. RAYNER, 1857.

- 21 THE CHAPEL, HADDON HALL
21 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

S. RAYNER.

- 22 THE CHAPTER-HOUSE
20 $\frac{1}{2}$ in. by 15 in.

T. M. RICHARDSON, 1837.

- 23 ISOLA BELLA, LAGO MAGGIORE
9 in. by 14 in.

SELIM ROTHWELL, 1874.

- 24 PORCH OF THE TEINKIRCHE, PRAGUE; and INTERIOR OF
ST. SEBALD'S, NUREMBERG—a pair 2
22 in. by 16 $\frac{3}{4}$ in.

F. P. STEPHANOFF.

25 MAY-DAY

 $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

F. TAYLER.

26 HUNTING IN THE OLDEN TIME

 $21\frac{1}{2}$ in. by 36 in.*Exhibited at the International Exhibition, 1871*

F. TAYLER.

27 HADDON HALL IN THE OLDEN TIME: The morning of the
chase

30 in. by 40 in.

Exhibited at Leeds, 1868

F. TAYLER.

28 THE BARON'S HORSES

 $7\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

F. W. TOPHAM, 1846.

29 IRISH PEASANTS AND A PET LAMB

 $15\frac{3}{4}$ in. by 22 in.*Exhibited at Leeds, 1868*

F. W. TOPHAM.

30 "ANGEL'S WHISPER"

10 in. by $13\frac{1}{2}$ in.

J. VARLEY, 1842.

31 A VIEW NEAR THE COAST, with a castle and figures

 $10\frac{1}{4}$ in. by $16\frac{1}{2}$ in.

T. F. WAINSWRIGHT, 1861.

- 32 SUMMER; and AUTUMN: Landscapes, with peasants, cattle and
sheep—a pair 2
8 in. by $23\frac{1}{4}$ in.

J. W. WHITTAKER, 1861.

- 33 A WELSH RIVER SCENE, with angler and figures
22 in. by 30 in.

PICTURES.

R. ANSDELL, R.A., 1864.

- 34 RONDA; Spanish travellers
41 in. by 57 in.
Exhibited at the Royal Academy, 1864

R. ANSDELL, R.A.

- 35 A GOOD SHOT: A deer drive
 $20\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

R. ANSDELL, R.A., 1863.

- 36 A MILKMAID AND CALVES
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.
Exhibited at Leeds, 1868

C. BAXTER.

- 37 THE REVERIE
 $17\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

W. BEVERLEY.

- 38 THE WRECK
 $23\frac{1}{2}$ in. by 31 in.

A. CARRACCI.

39 HEAD OF CHRIST

21½ in. by 17½ in.

*Purchased in Brussels about 1825 by Benjamin Hick, Esq.**Exhibited at the Art Treasures Exhibition, Manchester, 1857*

T. S. COOPER, R.A., 1845.

40 FOUR SHEEP ON A MOUNTAIN SIDE

On panel—13½ in. by 17½ in.

F. DANBY, A.R.A., 1843.

41 ACIS, GALATEA AND POLYPHEMUS

17 in. by 23 in.

Exhibited at the International Exhibition, 1862

T. DANBY AND P. F. POOLE, R.A., 1846.

42 THE STEPPING-STONES

35½ in. by 27½ in.

A. ELMORE, R.A.

43 THE NOVICE

9¼ in. by 11½ in.

W. P. FRITH, R.A., 1886.

44 CLAUDE DUVAL

20 in. by 28 in.

W. P. FRITH, R.A.

45 POPE MAKES LOVE TO LADY MARY WORTLEY MONTAGUE

On panel—12¼ in. by 9¼ in.

A. GILBERT, 1851.

46 A CALM NIGHT

$9\frac{3}{4}$ in. by $17\frac{1}{2}$ in.

F. GOODALL, R.A., 1855.

47 THE CONSCRIPT

On panel—17 in. by 24 in

Exhibited at Leeds, 1868

F. GOODALL, R.A., 1850.

48 GRACE BEFORE A MEAL

On panel— $11\frac{3}{4}$ in. by 17 in.

FRED HALL, 1886.

49 OLD BIRDS

$50\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1887

C. HANCOCK, 1845.

50 PONIES IN A STABLE

On panel— $7\frac{1}{4}$ in. by $12\frac{3}{4}$ in.

VAN HARP.

51 THE MUSICIAN

$23\frac{1}{2}$ in. by 19 in.

J. HOLLAND.

52 GREENWICH HOSPITAL: The new Moon

$10\frac{1}{4}$ in.—circular

J. C. HOOK, R.A., 1852.

53 JULIET AND THE NURSE

$32\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

J. HORACE HOOPER.

- 54 FAIRLIGHT GLEN, HASTINGS
50 in. by 39 in.

J. C. HORSLEY, R.A., 1869.

- 55 THE GAOLER'S DAUGHTER
48 in. by 34 in.
Exhibited at the Royal Academy, 1869

J. C. HORSLEY, R.A., 1853.

- 56 LADY JANE GREY AND ROGER ASCHAM
29 in. by 23½ in.
Exhibited at the Royal Academy, 1853
Exhibited at the Art Treasures Exhibition, Manchester,
1857
Exhibited at Leeds, 1868

W. C. HORSLEY, 1878.

- 57 PRAYER-TIME, BLUE MOSQUE, CAIRO
29 in. by 22 in.
Exhibited at the Royal Academy, 1879

H. LE JEUNE, A.R.A.

- 58 THE YOUNG MOTHER
On panel—11¾ in. by 9½ in.

H. LE JEUNE, A.R.A.

- 59 EVANGELINE
On panel—9½ in.—circular

ALEX. JOHNSTON, 1852.

- 60 LEAVING THE MANSE
9¾ in. by 13¾ in.

W. LINTON, 1822.

- 61 FISHING-BOATS IN A CALM
17½ in. by 25½ in.

W. LINTON.

- 62 HAMPSTEAD HEATH
11¾ in. by 16½ in.

H. LIVERSEEGE, 1830.

- 63 LUCY ASHTON
On panel—20½ in. by 16 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857
Exhibited at the International Exhibition, 1862

H. LIVERSEEGE.

- 64 THE INQUIRY
On panel—17 in. by 13½ in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857
Exhibited at Leeds, 1868

JAMES NASMYTH, 1884.

- 65 THE EDGE OF THE FOREST
On panel—11¼ in. by 15½ in.

P. NASMYTH, 1829.

- 66 A LANDSCAPE, with a pool in the foreground; three figures
on a winding road beyond
On panel—12 in. by 16 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857

F. R. PICKERSGILL, R.A., 1852.

- 67 ANGELICA RESCUED BY RUGGIERO; and A SCENE FROM
SPENSER'S "FAÏRIE QUEENE"—a pair 2
14½ in.—circular
Exhibited at Leeds, 1868

P. F. POOLE, R.A., 1849.

- 68 THE MAGPIE
14¾ in. by 11¾ in.

D. ROBERTS, R.A., 1848.

- 69 RUINS OF ERMINT, UPPER EGYPT
39½ in. by 55 in.

J. SANT, R.A.

- 70 THE LETTER
29½ in. by 24½ in.

P. VAN SCHENDEL.

- 71 A MARKET-WOMAN: Candlelight
On panel—11¾ in. by 9¾ in.
Exhibited at Leeds, 1868

GEORGE SMITH, 1854.

- 72 BLACKBERRYING
On panel—19½ in. by 25½ in.
Exhibited at the Royal Academy, 1854

F. P. STEPHANOFF.

- 73 THE DISCOVERY
On panel—22 in. by 19 in.

C. TOWNE, 1826.

- 74 PORTRAIT OF A HORSE, in a landscape: The property of Benjamin Hick, Esq.
19½ in. by 25 in.

W. VERSCHUUR.

- 75 THE INTERIOR OF A SHED, with horses, peasants, dog and poultry
On panel—12¼ in. by 17 in.
Exhibited at Leeds, 1868

W. VERSCHUUR.

- 76 BAITING HORSES BEFORE AN INN
On panel—12¼ in. by 17 in.
Exhibited at Leeds, 1868

E. M. WARD, R.A., 1857.

- 77 KING LEAR

Lear: You are a spirit I know; when did you die?

Cor.: Still, far wide—

Phys.: He's scarce awake, let him alone awhile

Lear: Where have I been? where am I? fair day light? I'm mightily abus'd; I should even die with pity. To see another thus:—*Act iv. Scène 7*

52½ in. by 62½ in.

E. M. WARD, R.A.

- 78 THE LAST SLEEP OF ARGYLL

40 in. by 45½ in.

The original finished study for the large picture in the Houses of Parliament

Exhibited at Leeds, 1868

E. M. WARD, R.A., 1859.

- 79 MARIE ANTOINETTE LISTENING TO THE ACT OF ACCUSATION,
THE DAY BEFORE HER TRIAL
9¾ in. by 7¾ in.

B. WEST, P.R.A., 1808.

80 CUPID AND PSYCHE

54 in. by 55½ in.

Exhibited at the Art Treasures Exhibition, Manchester,
1857

Exhibited at Leeds, 1868

R. WESTALL, R.A.

81 HENRY III. AND THE BISHOPS

50 in. by 40 in.

Hume's "History of England," Vol. II., p. 620

G. A. WILLIAMS, 1862.

82 OUT IN THE SNOW

23½ in. by 41½ in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. J. ALDRIDGE.

83 ON THE DORT

14½ in. by 21 in.

W. A. BREAKSPEARE.

84 FLIRTATION

13½ in. by 7 in.

F. DOBSON.

- 85 A ROUGH SEA; and A ROCKY COAST—a pair 2
 $21\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

ALFRED EAST, A.R.A., 1889.

- 86 NIKKO, JAPAN
 14 in. by 21 in.

BIRKET FOSTER.

- 87 IN THE MARKET PLACE, VERONA
 27 in. by 40 in.
From the Collection of J. H. Foster, Esq., 1906

BIRKET FOSTER.

- 88 A HIGHLAND SCENE, NEAR DALMALLY
 30 in. by $42\frac{1}{2}$ in.
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
From the Collection of J. H. Foster, Esq., 1906
Exhibited at the Irish International Exhibition, 1907
Exhibited at the Franco-British Exhibition, 1908

BIRKET FOSTER.

- 89 WATERING HORSES AND CATTLE
 $8\frac{3}{4}$ in. by $15\frac{1}{4}$ in.

BIRKET FOSTER.

- 90 A MERCER'S SHOP AT DOL, BRITTANY
 $17\frac{1}{2}$ in. by 27 in.

BIRKET FOSTER.

- 91 FRIMLEY GREEN, NEAR FARNBOROUGH
 $11\frac{1}{2}$ in. by $15\frac{3}{4}$ in.

BIRKET FOSTER.

- 92 HOLLIN LANE COTTAGE, NEAR EGHAM ROAD
 $11\frac{1}{2}$ in. by $15\frac{3}{4}$ in.

BIRKET FOSTER.

- 93 THE HAYFIELD
 9 in. by $14\frac{1}{2}$ in.
Exhibited at the Irish International Exhibition, 1907
Exhibited at the Franco-British Exhibition, 1908

BIRKET FOSTER.

- 94 A LANE IN SURREY
 8 in. by 13 in.

BIRKET FOSTER.

- 95 THE PIG-STY
 $7\frac{3}{4}$ in. by $10\frac{3}{4}$ in.
Exhibited at the Royal Water Colour Society, 1875-6

BIRKET FOSTER.

- 96 AT THE SPRING
 $8\frac{1}{2}$ in. by 13 in.

BIRKET FOSTER.

- 97 COMING DOWN THE HILL
 $11\frac{1}{2}$ in. by 10 in.

BIRKET FOSTER.

- 98 WASHING-DAY
6 in. by $9\frac{1}{2}$ in.

BIRKET FOSTER.

- 99 A DONKEY RIDE
 $6\frac{1}{2}$ in. by 9 in.

BIRKET FOSTER.

- 100 GIBRALTAR
6 in. by $9\frac{1}{4}$ in.

BIRKET FOSTER.

- 101 NAPLES
6 in. by $9\frac{1}{4}$ in.

BIRKET FOSTER.

- 102 ROSES IN A BLUE VASE
 $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in.
From the Artist's Sale, 1899

BIRKET FOSTER.

- 103 LAGO LUGANO
5 in. by $7\frac{1}{4}$ in.

BIRKET FOSTER.

- 104 LINLITHGOW CASTLE
5 in. by $6\frac{3}{4}$ in.

BIRKET FOSTER.

- 105 FLORENCE
 $5\frac{1}{2}$ in. by 4 in.

BIRKET FOSTER.

- 106 OYSTERMOUTH CASTLE, MUMBLES
 $5\frac{1}{2}$ in. by 4 in.

BIRKET FOSTER.

- 107 VENICE
 $3\frac{1}{2}$ in. by 5 in.
From the Collection of Sir J. Barran, Bart., 1905

BIRKET FOSTER.

- 108 THE CAPITOL, ROME
Vignette

BIRKET FOSTER.

- 109 THE CHURCH OF ST. VINCENT, ROUEN
Vignette

BIRKET FOSTER.

- 110 WASSERBURG, LAKE CONSTANCE
Vignette

H. C. FOX, 1902.

- 111 ROXTON, BEDFORDSHIRE
20 in. by 29 in.

J. FRASER.

- 112 ROUNDING THE CAPE
 $16\frac{1}{2}$ in. by $23\frac{1}{2}$ in.
Exhibited at the Irish International Exhibition, 1907

SIR J. GILBERT, R.A., 1865.

- 113 THE FIDDLER
16 in. by 11 in.

A. GLENDENING, 1903.

- 114 GATHERING FLOWERS
 $14\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

A. GLENDENING, 1903.

- 115 A SUMMER'S DAY
 $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

F. GOODALL, R.A., 1862.

- 116 A TAMBOURINE GIRL, CAIRO
21 in. by $15\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 117 THE DOOM OF THE DITCH-FLOWERS
 $14\frac{1}{4}$ in. by $10\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1901, under the title
of "The Miller's Croft"
Exhibited at the Royal Water Colour Society, 1903
From the Collection of C. J. Galloway, Esq., 1905

E. J. GREGORY, R.A.

- 118 THE LIFEBOAT
 $8\frac{3}{4}$ in. by 12 in.
From the Collection of C. J. Galloway, Esq., 1905
Exhibited at the Irish International Exhibition, 1907

E. J. GREGORY, R.A.

119 MORNING NEWS

$10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1879*

From the Collection of C. J. Galloway, Esq., 1905

FRANK HARRIS.

120 A STREET IN A TOWN

$12\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

SIR L. ALMA-TADEMA, R.A.

121 A STREET IN ROME: A design for a scene in "Coriolanus"

$14\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

From the Collection of Sir Henry Irving, 1906

PICTURES.

A. DE BREANSKI.

122 ELLEN'S ISLE, from near the Silver Strand, Loch Katrine

30 in. by 50 in.

J. B. BURGESS, R.A., 1860.

123 RETURN OF THE VICTOR

$24\frac{1}{2}$ in. by 18 in.

J. CHARLES.

124 THE HAYSTACK

18 in. by $23\frac{1}{2}$ in.

J. CHARLES.

- 125 IN THE ORCHARD
22 in. by 20 in.

J. CHARLES.

- 126 PATIENCE
22 in. by 17 in.

T. S. COOPER, R.A., 1841.

- 127 CATTLE AND SHEEP, in a pasture near a thatched shed
On panel— $13\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

T. S. COOPER, R.A., 1840.

- 128 COWS, SHEEP AND MILKMAIDS, on a hillside
On panel— $16\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

T. S. COOPER, R.A., 1857.

- 129 CATTLE IN A RIVER
On panel— $7\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

ERNEST CROFTS, R.A., 1904.

- 130 PRINCE RUPERT AND HIS STAFF AT MARSTON
MOOR

“The armies were not completely drawn up till after five in the evening; there was a ditch between them; they stood facing one another, motionless except the exchange of a few cannon shots, for an hour and half”—*Carlyle*

41 in. by $62\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1904

ARTHUR DRUMMOND, 1899.

- 131 A TEMPTING OFFER
On panel— $7\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

T. FAED, R.A.

- 132 "PLEASE GIVE"
22½ in. by 18 in.

STANHOPE A. FORBES, A.R.A., 1900.

- 133 A TALE OF THE VELDT
38 in. by 30 in.

E. REGINALD FRAMPTON, 1906.

- 134 SAINT CECILIA
45½ in. by 50 in.
Exhibited at the Irish International Exhibition, 1907
Exhibited at the Franco-British Exhibition, 1908

W. P. FRITH, R.A., 1858.

- 135 EVENING PRAYER
On panel—8½ in. by 6½ in.

J. W. GODWARD, 1906.

- 136 ON THE TERRACE
19½ in. by 29½ in.

J. W. GODWARD, 1905.

- 137 IN THE LAND OF DREAMS: A summer's day
27½ in. by 23½ in.

C. HAIGH-WOOD, 1904.

- 138 "TO OUR NEXT MERRY-MAKING"
22½ in. by 29½ in.

C. HAIGH-WOOD.

- 139 THE POSTMAN
 $30\frac{1}{2}$ in. by 22 in.

SIR E. LANDSEER, R.A., 1862.

- 140 "FAN": the favourite dog of T. Creswick, R.A.
On panel—6 in. by $7\frac{1}{2}$ in.

E. BLAIR LEIGHTON, 1892.

- 141 "WHERE THERE'S A WILL THERE'S A WAY"
 $35\frac{1}{2}$ in. by $23\frac{1}{2}$ in.
Exhibited at Glasgow, 1901

E. BLAIR LEIGHTON, 1901.

- 142 LILAC
On panel— $13\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

E. BLAIR LEIGHTON, 1905.

- 143 A LABOUR OF LOVE
On panel—11 in. by $9\frac{3}{4}$ in.

J. A. LOMAX.

- 144 THE COLLECTOR
On panel— $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1904
Exhibited at the Irish International Exhibition, 1907

FRED MORGAN.

- 145 THE YOUNG STRANGER
 $28\frac{1}{2}$ in. by 39 in.

N. PRESCOTT-DAVIES, 1897.

- 146 MEDITATION ; and CLEMATIS—*a pair* 2
 $14\frac{1}{4}$ in. by 7 in.

W. DENDY SADLER.

- 147 AFTERNOON TEA
 $25\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

W. DENDY SADLER.

- 148 A VISIT FROM DAD
 32 in. by 36 in.

W. DENDY SADLER.

- 149 WHEN THE HEART WAS YOUNG
 $47\frac{1}{2}$ in. by 34 in.

W. DENDY SADLER, 1883.

- 150 THE CARDINAL'S BIRTHDAY
 25 in. by $33\frac{1}{2}$ in.
From the Collection of D. Hedges, Esq., 1903

MARCUS STONE, R.A.

- 151 MEMORIES
 $12\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

SIR L. ALMA-TADEMA, R.A.

- 152 ENTERING THE COLISEUM
 $9\frac{1}{2}$ in. by 15 in.

SIR L. ALMA-TADEMA, R.A.

- 153 AFTER THE DRIVE
 $6\frac{3}{4}$ in. by $3\frac{1}{4}$ in.

J. WEBB, 1877.

- 154 STACKLACK CASTLE ON THE RHINE
 $23\frac{1}{2}$ in. by 35 in.

J. WEBB.

- 155 CONSTANTINOPLE
 23 in. by $35\frac{1}{2}$ in.

W. L. WYLLIE, R.A., 1890.

- 156 THE BIRTH OF A TITAN : H.M.S. "BLAKE"
 $23\frac{1}{2}$ in. by $39\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1890
Exhibited at the Guildhall, 1895
From the Collection of G. Gurney, Esq., 1903

FINIS

